

**J.O.B. SOLO/DUET/TRIO
REGISTRATION and CONTRACT FORM 2025-2026**

NAME _____ PHONE _____

BIRTHDATE _____ EMAIL _____

In the best interest of the dancer, J.O.B. will determine the TYPE of solo, the Choreographer, and the song to be used for all dancers 12 and under. Your input is extremely important; PLEASE provide us the following information. Your preferences will certainly be considered.

PREFERRED AREA OF DANCE _____

ARE YOU CONTINUING A DANCE FROM LAST YEAR? _____

IF YES, WHAT IS THE SONG TITLE _____

WHEN DO YOU PREFER TO REHEARSE? (Circle choices) Saturday Sunday Weekdays
(This assists J.O.B. in assigning Secondary Teachers)

PREFERRED SECONDARY TEACHERS _____

I understand and accept the J.O.B. SOLO/DUET/TRIO RULES & REGULATIONS I understand this is a full dance year commitment from date this contract is signed through the May of 2026.

Child's Signature _____ Date _____

Parent's Signature _____ Date _____

***** DO NOT WRITE BELOW *****

CHOREOGRAPHER _____ TYPE OF DANCE _____

TITLE OF SONG _____

SECONDARY TEACHERS #1 _____ #2 _____



J.O.B. SOLO/DUET/TRIO Rules and Regulations 2025-26

*** Please understand that a solo/duet/trio is designed to better one's dancing skills and technique, in addition to building confidence.**

Choreography Fee: \$150-\$500 depending on the level of difficulty/time spent on the dance.

Outside of the studio choreographers may charge higher fees to include their travel and expertise.

Choreography Fee must be paid on the day the dance is finished. The soloist/duet/trio will not be eligible for future private lessons until this payment is received by the choreographer.

Administrative & Travel Fee: \$75 - \$250 depending on the number of competitions the dancer attends.

\$75 - 1-3 competitions/conventions

\$125 - 4-6 competitions/conventions

\$175 - 7-9 competitions/conventions

Additional fees may be charged upon entering, if needed, to cover the costs of the additional competitions. This fee offsets the expenses the studio incurs for each (i.e. scheduling, office supplies, billing, postage, phone calls, uploading music, and other related competition expenses).

Commitment: Signing up for a solo is a year long commitment as you are filling a slot that your teacher has dedicated for the year. **SOLO PRIVATE TIME RANGES FROM \$12.00 - \$50.00 PER ½ HOUR (DETERMINED BY EXPERTISE) Payment due at the end of each lesson.**

NEW: Competition and Convention Companies are now charging deposits to enter their competitions or conventions to hold places in the fall for the spring. These fees may be passed onto you when incurred by the studio. They are non-refundable by the competition and convention companies. These are new policies to prevent studios/dancers from dropping out as most conventions/competitions sell out in the fall for the spring season. Please plan your competitions and conventions in advance and know that these new fees will be applied to hold your spots.

NEW: A \$25 change/drop fee will be charged if you need to change or cancel a competition or convention to cover the administrative changes that need to occur for the studio.

All solo students benefit from exposure to different techniques, styles and skills. Varying teachers make a dancer more diverse. JOB will assign the choreographer and discipline to develop a well-rounded dancer for ages 12 and under. Dancers will work with a choreographer for 1-3 years and then usually switch to a new choreographer at the discretion of Dawn and Kathy.

BY SIGNING THIS CONTRACT, I AGREE THAT:

- I will arrive early to my private lesson stretched and ready to work. I will bring a notebook to record new steps or corrections after my lesson. I will come to my lesson prepared knowing the steps and corrections of the previous lesson. This includes having all my music, appropriate attire and shoes. I will also be prepared to videotape the dance each week, especially if the choreographer is not currently in Cincinnati or the child is 12 or under. I will also have my music on a phone and have it at all solo lessons and competitions.
- I realize that my solo/duet/trio may not be performed or competed until it is approved by Dawn or Kathy. **I also understand that this dance is not intended for the spring recital;** however, solos can be performed at the annual JOB charity benefit each year. If you perform in the charity benefit you must

- I realize that I am responsible for my own costume, but must get approval from the teacher since it is part of the creative process when choreographing a dance.
- I realize that I am responsible for submitting all information for entering solos at conventions/competition, making payment and turning them in, at least two months prior to the competition date. **(Many competitions sell out, so you must register early to hold)**. I will also have a back-up of my music with me at competitions and conventions.

Note: All dances choreographed by the JOB staff must be presented under the JOB name.

- If attending conventions or competitions that the team is not attending, I will contact Kathy Meyer at kathamey@hotmail.com and Katherine Pallotta at katschwing@gmail.com to submit the information, turn in the music, and pay for the competition.
- **Solos may NOT be done by an outside choreographer unless JOB (Dawn & Kathy) have been notified and it has been set up as to which JOB teacher will be running the dance rehearsals.** A Just Off Broadway teacher must run all solos/duets/trios that are competing under the JOB name.
- Two soloists in the same level may not use the same song in the same year.
- All dancers that perform a solo/duet/trio choreographed by JOB must also attend classes at JOB or pay a higher solo rate.
- All solo/duet/trio time must be scheduled according to the studio's prioritized system. Senior teachers have 1st priority and can move junior teachers if necessary.
- Cancellations/no shows will be handled as follows:
 - If the student does not show or use the entire time that he/she has reserved, his/her account will be charged for the time according to the rate of the teacher. In case of emergency or illness, personal contact via the teacher's cell phone. You will receive "one" emergency cancellation, after that your account will be charged for a missed solo.
 - All scheduling for solos is confirmed by the teachers the Thursday before the weekend. Any changes made after that Thursday must be made by personally contacting the teacher via text. otherwise the private time **WILL** be charged to the student's tuition account.
 - If the teacher does not call to cancel his/her private lessons for the day, the student's next private lesson is free.
- All solos 12 and under will be assigned by JOB unless permission is granted to use an outside choreographer. All soloists 13 and up may choose their choreographer as long as it is approved by JOB and run by a JOB teacher.
- Solo students may work with a secondary teacher as long as all other JOB soloists have met with their choreographer at least once a week.
- **All JOB soloists must be a part of our JOB Performance Team to attend competitions/conventions approved by the studio.** If you are not on JOB's performance team and have a solo, you will compete as an independent, may not attend a "team" competition/convention unless approved by JOB and are responsible for making sure Katherine Pallotta has secured all competition entries.
- Students must notify the primary teacher if any other teacher is running their solo.
- Solo/duet/trio privileges (including competitions) will be suspended if accounts are not current.

Please see Dawn or Kathy Meyer if you have any further questions