

PERFORMANCE TEAM AUDITION CONTRACT 2025-2026

The Performance Team is a group of young dancers who demonstrate excellence in dance and performing. There are various levels of the Performance Team that your child can audition for at Just Off Broadway. Each level will have different training requirements and time commitments. Please read the following pages carefully to understand the differences. In general the more training a student receives the stronger dancer they will become. Ballet is the basis for all dance; the more ballet a student takes, the stronger overall dancer the team member will become.

- Must be self-motivated and passionate about dance
- Must be open-minded and bring positive energy to every class, rehearsal, and performance
- Must believe in yourself and your ability to grow as a dancer
- Must be physically, mentally and spiritually fit
- Must strive to grow in strength, technique, and performance
- Must demonstrate respect for the teachers, staff and fellow teammates
- Must have a supportive family for our studio, our staff and our team

Being a part of the JOB Performance Team takes a joint effort from parents, students and teachers to make a healthy situation. Parents must realize his or her child's dancing talents and put them in the correct perspective. Together as a team, we can strengthen your child's dancing ability and confidence to make him or her the best performer possible. Yearly parent/teacher conferences are highly recommended for all team members to discuss progress, set goals and understand the strengths and weaknesses of the dancer and also what classes or extra training is needed to produce the best dancer possible. We feel it is important to understand the commitment required to be a member of the JOB Performance Team before auditioning. Being a part of the team can be extremely rewarding if each student and parent understands our guidelines. Please discuss this packet with your daughter or son and if you have any further questions please contact Dawn or Kathy Meyer at the Studio.

JOB TEAMS' REQUIREMENTS

Auditions:

- **Mini Hot Shots and Hot Shots ages 4-9 do not need to audition**, just sign-up online, fill out the performance team form at the desk and attend the first Mini Hot Shot/Hot Shot Camp on Monday, June 9 for placement in dances.
- **Dance Crew does not need to audition**; just sign-up online, fill out the performance team form at the desk and attend a placement class Wednesday May 28th from 4:30-5:30.
- **Performance Company and Convention Company Auditions Wednesday, May 28th**
 - 5:30-7:15 (ages 5-11) for Performance Company or Convention Company age as of this audition date
 - 7:15 - 9:00 (ages 12-19)
- Anyone unable to audition on these dates must contact Dawn/Kathy prior to the dances being posted mid July. The list of team members will be posted/emailed after the audition.
- **Pre-Rehearsal PT Meeting will happen in June after the team list is posted. It is highly recommended for all new parents to attend.**

Rehearsal Requirements:

- Some Mini Hot Shots rehearsals begin the first week of fall classes.
- Some team dances begin choreography in June and July.
- **Hot Shots Choreography Camp** is August 11-18.
- All Team Members are required to attend the **Choreography Camp, Sunday, August 3 - Sunday, August 17**. All Dancers Meet the Team Meeting will be Monday, August 11 from 6:30-7:30 pm and a parents' team meeting will be held from 7:30-8:30 pm on Monday, August 11 and Tuesday, August 12 (choose one). New parents can stay after the meeting and ask any "new" questions they may have.
- Team Members are required to attend all rehearsals.

- Team rehearsal times after choreography camp can be any day of the week, but primarily are on Saturdays. Rehearsals can be on Saturdays and Sundays leading up to a competition/event.
- **Choreography for Team Teen Large Group Rehearsal will be August 21-24.**
 - Special circumstances will be considered at the discretion of the Studio.
 - Conflicts should be emailed to **jobdeskstaff@gmail.com** at least one month in advance.
 - Rehearsals labeled **Mandatory** are **mandatory** – no excuses.
 - **All rehearsals a week before a competition are mandatory.**
 - Some extra rehearsals from January-May are mandatory and all major conflicts must be submitted 1 month prior to the event (ie. SAT's ACT's, family weddings, 25th/50th anniversaries, confirmation/religious events).
 - Failure to attend a mandatory rehearsal, camps, or classes may result in ineligibility to dance in an upcoming performance/competition or moving of place in the dance.
 - Sick dancers must make an effort to learn what they missed in rehearsal or must have the dance and corrections from rehearsal videotaped and sent to them.

Competition/Convention Requirements:

- Mini Hot Shots will usually not attend any competitions.
- Hot Shots, Dance Crew, Performance Company will attend 3-4 regional competitions (Cincinnati, Columbus, Dayton, Louisville, Indianapolis), and (summer nationals in June of 2027). Most competitions are on Fridays, Saturdays and Sundays from November thru May.
- Convention Company will attend 3-4 regional competitions and 2-4 conventions and Nationals in 2026.

Nationals' Requirements:

- Attending Nationals is optional for Dance Crew and Hot Shots and must be decided by March 1, 2027.
- Must commit to Nationals to be considered for some dances on National years. Please state your Nationals intentions on your performance team application when applicable.
- **MUST ATTEND SUMMER NATIONALS EVERY OTHER YEAR, IF ON PERFORMANCE COMPANY & CONVENTION COMPANY. We usually attend Nationals during the 3rd or 4th week in June or 1st week in July.**
- National rehearsals are mandatory and are usually in June for approximately 14 days
- Convention Company attends Convention Nationals in the summer of 2026.

Events:

- IMPACT is a charity benefit held during the winter - whole team commitment.
- JOB annual spring recital - whole team commitment.
- Community performances may be scheduled throughout the year - a variety of teams.

Class Requirements:

Mini Hot Shots

- Pre /Level 1 or Level 2 Class (approximately 45-90 minutes during the week)
- 15-30 minutes of rehearsal each week
- 4 classes of Hot Shot Camp or 7 Week Summer Class.

Hot Shots:

- Pre or Level 1-4 classes must include ballet and jazz
- Monday Technique/Tricks/Tumbling
- Rehearsal for 1 dance approximately 30-45 minutes
- Hot Shot Camp – 7 classes

Dance Crew:

- Jazz/Lyrical/Contemporary/Musical Theatre Dance - 1 Ballet class, 1 Stretch class, Leaps/Turns class, and 1 Jazz class, 1 contemporary class (if in contemporary/lyrical dance) 1
- Hip Hop Dance - 1 Ballet or Stretch class, 1 Leaps/Turns or Jazz class, and a Hip Hop class
- Tap Dance – 1 Ballet or Stretch class, 1 Jazz or Leaps & Turns class, 1 Tap class
- Summer intensive or 10 hours of summer classes at Just Off Broadway
- 5 Summer Technique Classes
- Dancers commit to 1-3 dances
- In studio workshops throughout the year highly recommended

Performance Company:

- Contemporary/Lyrical/Jazz/Musical Theatre Dance
 - 14 and under - 2 Ballet, 1 Jazz, 1 Stretch, 1 Contemporary, Leaps and Turns, and either Musical Theatre, Acrobatics, or Hip Hop
 - 15 and up: 2 Ballet, 1 Jazz, 1 Stretch, 1 Contemporary and either a Musical Theatre, Tap, Leaps and Turns, Hip Hop or Acrobatics class – or the equivalent of 6 hours of dance a week
- Tap Dance: 2 Ballet, 1 Stretch, 1 Jazz, 1 Tap
- Hip Hop Dance: 2 Ballet, 1 Stretch, 1 Jazz, 1 Leaps & Turns, 1 Hip Hop
- Summer intensive/dance camp or 10 hours of summer classes at Just Off Broadway
- 5 Summer Technique Classes
- Choose at least one: 5 Summer Ballet Classes, an additional Dance Camp, or Ballet Intensive (August 18-21)
- Dance Camps and In-studio workshops throughout the year are mandatory
- Dancers must commit to 4 or more dances
- All dancers 14 and under must take a minimum of 4 years of Acro

Notes:

* It is very important to maintain technique through the required weekly classes. Dancers should try to attend all classes. Every attempt should be made to attend alternate classes when absences cannot be avoided. All dancers should call in or email if they will be missing classes. Missed classes over 4 absences in any subject should be made up.

** This level of training may enable dancers to participate in extracurricular activities (ie. cheerleading, girl scouts, outside shows, sports). Please consider conflicts with other outside activities before committing to the team.

Convention Company:

- Contemporary/Lyrical/Jazz/Musical Theatre Dance
 - 3-4 Ballet, Jazz, Stretch, Contemporary and Leaps and Turns, and either Musical Theatre, Pilates, Hip Hop, or Pointe
 - Acrobatics Class required 14 and under
- 7 Summer Technique Classes
- Choose two: Dance Camp, Intensives, 10 hour of dance classes or Ballet Intensive (August 18-21)
- In-studio workshops throughout the year are mandatory
- Dancers must commit to 5 or more dances

Notes:

*Attendance is mandatory for all Convention Company classes. Ballet, Stretch/Jazz, Tap, Contemporary and rehearsal classes are extremely important! Missed classes for any reason other than illness or emergency must be cleared personally through Miss Kathy or Miss Dawn.

Student absences will be recorded, and any missed classes must be made up. In addition, anytime guest teachers are provided for Company dancers – attendance is mandatory.

**When it comes to school and family activities you will find Just Off Broadway to be accommodating and flexible. However, by accepting placement in this program, you have agreed that this is a priority in your schedule. Being a well-rounded individual is important, and we support students pursuing other activities. However, when it comes to participation in our convention company, skills are constantly being taught....students must be present!

ADDITIONAL COMPETITIONS/CONVENTIONS

- All dancers interested in attending outside competition/conventions must submit a list of dates for the early Fall of 2025. These dates must then be approved by JOB and may not be on consecutive rehearsal weekends, non-travel weekends, or on a mandatory rehearsal weekend. Dancers may miss one rehearsal weekend in the fall (October-December) and may only attend competitions/conventions on dates in the spring selected by Dawn/Kathy (January-June)
- Many competitions sell out in the fall, so making early competition/convention decisions for the year is suggested.**
- NEW: Conventions/competitions began requiring non-refundable deposits which we must now pass onto you when we register your child. There will also be \$25 change fee if you decide to change the convention/competition you are going to mid-year. If you decide after September to go to a convention/competition in the spring, you may not be guaranteed a solo or convention spot. Email Kathy Meyer for signing up for extra conventions at kathmey@hotmail.com and Katherine Pallotta for signing up for extra competitions at katschwing@gmail.com.**

MANDATORY WEEKS OF REHEARSALS

- The weekend/week prior to a competition or performance
- Nationals Rehearsals in June/July
- Mandatory means that the dancer may not miss the rehearsals during this time. Do not plan family vacations, college visits, outside activities during these times as team members will be ineligible to compete at the next competition/convention or place may be moved in dances affected..

FINANCIAL COMMITMENT

Parents should note that there are many expenses involved with the Performance Team (Mini Hot Shots N/A) such as group fees, competition fees, team jacket/t-shirt, shorts, leggings, earrings, dance shoes, costumes, accessories, makeup, and the cost of required dance classes and workshops. In some cases, fees will be due at least 4 months prior to the event. If the students' account is not current through the monthly program or paid by the due date, dancers will not be entered into the competition. The average yearly cost of being in one dance is approximately \$575 - \$750 for first year team members and \$500 - \$650 for veteran team members (this does not include tuition).

Audition Fees:

Mini Hot Shots/Hot Shots/Dance Crew

- Audition fee: FREE

Performance or Convention Company:

- A non-refundable fee of \$150 is required to audition and due on the audition date
- \$100 of this money will be applied to your account and can be used toward any applicable fees
- Dancers accepting a position on the team must fulfill the time commitments outlined or forfeit the \$100 deposit.

PAYMENT PLANS- (N/A to Mini Hot Shots)

- **PLAN A:**
 - **10 month payments beginning Aug. 1; charged on July 15th ending on May 1.**
 - **Hot Shot Dance:** Your monthly team fee is **\$58** (\$125 costume, \$210 group fee per dance, \$240 per dance for 3 competitions).
 - **Performance, Convention, and Dance Crew:** Your monthly team fee will be **\$65** (\$200 costume, \$210 group fee per dance, \$240 per dance for 3 competitions @\$80 per group per competition based on 2024-25 fees).
 - **There is a one time \$75 fee that is applied to your account to use this plan that is included in the monthly payment fee.**
 - All accounts must be current in order to participate in Impact, competitions, and recital
- **PLAN B:**
 - **“Pay as you go” and make payments by their due dates**
 - **Hot Shot Dance:** \$290 August 11, 2025; \$290 January 1, 2026.
 - **Performance, Convention, and Dance Crew:** Costume Deposits (\$100/per dance), group fees (\$210/per dance) - August 5, 2025
 - Competition fees (\$240/per dance) and \$100 Costume Balance - January 1, 2026.
 - All accounts must be current in order to participate in Impact, competitions, and the recital.

CLASS TUITION & OTHER EXPENSES

- The tuition expense will be based on the amount of classes taken and will range from 45 minutes - 2 hours for Mini Hot Shots per week, 2-4 hours per week for Hot Shots, and 4-7 hours per week for Performance/Convention Team. Depending on the amount of classes taken this amount will be approximately between \$530- \$3000.
- **Tuition payments are charged on August 15 and due for 10 months beginning September 1st - June 1st.**
- Costume Rental is \$25 a costume. If you are an alternate or asked to go into another dancer's spot, there is a \$25 costume rental fee
- If you replace a dancer, you may be charged a percentage of how many times you wore the original dancer's costume or may be asked to purchase it
- All team members may be a part of the JOB Boosters which provides the team's national t-shirts, 1 team party and senior gifts. Cost is \$25 a dancer and is due by September 30, 2025. Participation in the Kroger fundraising program or in team fundraisers is discussed and set by the Booster Board and its members.

FAMILY GUIDELINES

- **Dancer Expectations:**
 - Each member should strive to be the best dancer he/she can be. This requires hard work and the willingness to take corrections and have a positive, healthy outlook on his or her strengths and weaknesses.
 - Each member should have a dance notebook to record goals, dreams, daily challenges, and achievements.
 - Each team member must listen to and respect his/her teachers, fellow students, captains and desk staff.
 - When performing in a public place, each team member must be on his/her best behavior and remember he/she is representing Just Off Broadway.
 - As a common courtesy we ask all JOB Team Members to notify Dawn & Kathy if they choose to pursue additional education outside of Just Off Broadway.

- Being a team member is a privilege that should not be taken for granted. The students and teacher form a unique family, which builds confidence and betters the child as a dancer. Please consider your loyalty and commitment to the JOB Performance Team before you audition.
- **Competition Expectations:**
 - Each dancer/parent should understand that a competition is a performance opportunity and just as everyone enjoys different types of movies, judging is much the same. It is a subjective opinion.
 - Each dancer should be motivated to perform at a competition without placing their personal worth or progress upon results. We do not foster competition within our studio.
 - Each dancer has their own unique talent and at Just Off Broadway, we want to nurture their skills to become a unique voice within the competition performance.
- **Parent Roles**
 - Support, motivate, and believe in your dancer's talent.
 - Realize you may need to help your child understand the emotions of winning and losing gracefully.
 - Teach your child that competition is an opportunity to perform and get better. No matter what the results, your child is not to begrudge someone else's success. Be happy for them and celebrate his or her moment as you would want them to do the same for you.
 - Help all your team members and parents.
 - Support and stand firmly behind your teaching staff and studio, especially in front of your child. Avoid speaking negatively about the studio or its staff, which is full of amazing people that love to teach and work with your children.
 - Parents should discourage negative energy, thoughts, or gossip within the studio family. We are all a part of the JOB family and we work together to create a united team.
 - At least 5 hours of volunteering for the team is required of each family. 2.5 hours at Impact which is held in the winter and 2.5 hours for the dance recital.

**DANCE CREW, PERFORMANCE TEAM & CONVENTION COMPANY
REGISTRATION AND CONTRACT FORM**

Name _____ Age _____ Birth date _____

Address _____ City _____ State _____ Zip _____

Phone _____ (home) Phone _____ (cell/work)

The JOB Performance Team utilizes an internet/email communication system. Please provide your e-mail address below and you will receive an invitation to join.

E-mail Address _____

Parents' Names _____

First Day of school _____

I am auditioning/signing up for (please circle areas that apply):

Dance Crew Performance Company Convention Company

You will be placed in the areas that we feel are best for your child's dance education.

Circle if Interested in Extra Focus Areas: Tap Hip Hop

***Please consider the personal and financial aspects of this level of training carefully.**

Is there a limit to the number of dances for which you would like to be considered? _____

If so, what is it? _____

NEW: If chosen for an outside choreographer dance are you willing to pay the extra fee to cover their choreography fee? _____

Which Summer Intensives and/or Camps will you attend: _____

What "Out-of-Studio" workshops/conventions/competitions do you plan on attending?

I have read the Performance Team Audition Guidelines. I understand the level of commitment necessary to be a member of the JOB Performance Teams. I will complete my in-studio summer dance requirements by September 1st. I understand that this is a 12 month contract starting July 1, 2025 through Nationals of 2026.

Student's Signature: _____ date _____

Parent's Signature: _____ date _____

This form and \$150 audition deposit are due on or before your audition for performance company and convention company.

MINI HOT SHOT & HOT SHOT REGISTRATION FORM

Name _____ Age _____ Birth date _____

Address _____ City _____ State _____ Zip _____

Phone _____ (home) Phone _____ (cell/work)

The JOB Performance Team utilizes an internet/email communication system. Please provide your e-mail address below and you will receive an invitation to join.

E-mail Address _____

Parents' Names _____

First Day of school _____

I am signing up for (please circle areas that apply):

Mini Hot Shots Hot Shots

Mini Hot Shots rehearse Tuesdays. Hot Shots rehearse on Mondays.

If auditioning for a Hot Shot would you like to be considered for a second dance that would rehearse on Mondays or Saturdays? _____

Which Summer Intensives and/or Camps will you attend:

I have read the Mini Hot Shot/Hot Shot Audition Guidelines. I understand the level of commitment necessary to be a member of the JOB Performance Teams. I will complete my in-studio summer dance requirements by September 1st. I understand that this is a 12 month commitment starting July 1, 2025 through June 30, 2026.

Parent's Signature: _____ date _____

This form is due by Monday, June 9th.