

J.O.B. SOLO/DUET/TRIO

Rules and Regulations 2023-24

*** Please understand that a solo/duet/trio is designed to better one's dancing skills and technique, in addition to building confidence.**

Choreography Fee: \$150-\$500 depending on the level of difficulty/time spent on the dance.

Choreography Fee must be paid on the day the dance is finished. The soloist/duet/trio will not be eligible for future private lessons until this payment is received by the choreographer.

Administrative Fee: \$45 - \$90 depending on the number of competitions the dancer attends. All soloists will be charged \$45 for 1-3 solo competitions. 4-6 extra competitions/conventions, including Dance Masters events, will be charged the additional \$45. If you attend more than 6, additional fees may be charged. This fee offsets the expenses the studio incurs for each. (i.e. scheduling, office supplies, billing, postage, phone calls, and other related competition expenses).

Commitment: Signing up for a solo is a year long solo slot as you are filling a slot that your teacher has committed to for the year. **SOLO FEES RANGE FROM \$12.00 - \$50.00 PER ½ HOUR (DETERMINED BY EXPERTISE)** Payment due at the end of each lesson or for the entire session.

All solo students benefit from exposure to different techniques, styles and skills. Varying teachers make a dancer more diverse. JOB will assign the choreographer and discipline to develop a well-rounded dancer for ages 12 and under. Dancers will work with a choreographer for 1-3 years and then usually switch to a new choreographer at the discretion of Dawn and Kathy.

1. I will arrive 15 minutes prior to my private lesson stretch and be ready to work and I will bring a notebook or my journal to record new steps or corrections after my lesson. I will come to my lesson prepared. This includes having all **my music**, appropriate attire and shoes. I will also be prepared to videotape the dance each week, especially if the choreographer is not currently in Cincinnati or the child is 10 or under.

a) I will practice at home and come to each session ready to continue or ask questions about a difficult section of the dance. I must also email a copy of my music so that it may be downloaded for Impact, JOB's annual charity benefit. I will also have my music on a phone or flash drive and have it at all solo lessons and competitions.

2. 3. I realize that my solo/duet/trio may not be performed or competed until it is approved by Dawn or Kathy. **Dancers should set up an approval time at least two months before he or she wants to perform/compete.** A list of approved dances will be turned into the competition staff at the end of each month. I also understand that this dance is not intended for the spring recital, but solos can be performed at the annual JOB charity benefit each year or solo review.

4. **I realize that I am responsible for my own costume, but must get approval from the teacher**, since it is part of the creative process when choreographing a dance.
5. I realize that I am responsible for submitting all information for entering solos at conventions or competition, making payment and turning them in at least two months prior to the competition date. (Many competitions sell out so you must register early to hold your spot). I am also responsible for turning my own music in at competitions when the studio has not uploaded it and making sure the studio has done so for outside competitions and also having multiple back-ups on a flash drive/phone. Note: All dances choreographed by the JOB staff must be presented under the JOB name.
6. **If attending competitions/conventions that the team is not attending, I will come in on the 1st Wednesday of the month and enter my dancer and pay for the outside events I plan on attending.**
7. Two soloists in the same level may not use the same song in the same year.
8. All dancers that perform a solo/duet/trio choreographed by JOB must also attend classes at JOB or pay a higher solo rate.
9. All solo/duet/trio time must be scheduled according to the studio's prioritized system. Senior teachers have 1st priority and can move junior teachers if necessary.
10. Cancellations/no shows will be handled as follows:
 - a) If the student does not show or use the entire time that he/she has reserved, his/her account will be charged for the time according to the rate of the teacher. In case of emergency or illness personal contact via the teacher's cell phone or stopping off at the studio must occur to avoid charges. Weekend messages left on studio voice mail are NOT an acceptable form of notification. You will receive "one" emergency cancellation, after that your account will be charged for a missed solo.
 - b) All scheduling for solos is confirmed by the teachers the Thursday before the weekend. Any changes made after that Thursday must be made by personally contacting the teacher via text otherwise the private time WILL be charged to the student's tuition account.
 - c) If the teacher does not call to cancel his/her private lessons for the day, the student's next private lesson is free.
10. All solos 12 and under will be assigned by JOB. All soloists 13 and up may choose their choreographer as long as it is approved by JOB.
12. Solo students may work with a secondary teacher as long as all other JOB soloists have met with their choreographer at least once a week.
13. **All JOB soloists must be a part of our JOB Performance Team or attend competitions or conventions approved by the studio. If we choose to allow you to not be on JOB's performance team and have a solo, you will compete as an independent, may not attend a "team" competition unless approved by JOB and are responsible for making sure Katherine Pallotta has secured all competition entries.**
14. Students must notify the primary teacher if any other teacher is running their solo.

**SOLO/DUET/TRIO PRIVILEGES (INCLUDING COMPETITIONS) WILL BE
SUSPENDED IF ALL ACCOUNTS ARE NOT CURRENT.**

Please see Dawn or Kathy Meyer if you have any further questions.