



Rachel White  
Ball



Ka-Ron  
Lehman



Melissa Wood



Alexis Weaver



Kathy Meyer

**Rachel White Ball** trained with the School of American Ballet, the Pacific Northwest Ballet and the Hartford Ballet before joining the Boston Ballet. She served on the faculty of both the School of Dance Connecticut and the city of Hartford's Dance Program for City Youth. She is an ABT® Certified Teacher and certified as a trainer for the NYCB Workout. She is also a certified member of DMA in Ballet and is an active member of the International Association of Dance Medical Science.

**Ka-Ron Lehman** is a choreographer, artistic director and Modern Dance instructor at UC's College Conservatory of Music. She teaches many styles of modern and her choreography is full of passion and style.

**Melissa Wood** is a graduate of SCPA and trained on full scholarship during the summers with American School of Ballet. At the age of 12 she danced as Clara in Cincinnati Ballet's production of Nutcracker. She joined the company at 16 and quickly became a soloist. Eight years later she danced with the Tulsa Ballet before joining the National tour of Phantom of the Opera. She toured the US and Canada in the role of Paris Opera Ballerina/understudy for the role of Meg.

**Alexis Weaver** began her ballet training internationally at the Royal Academy of Dance, Kuwait Contemporary Dance Co., Minsk Ballet Co., and the Center for DANCE in London. She also studied with the Atlanta School of Ballet and the Governor's School of the Arts in Kentucky. She is a Certified Pilates instructor.

**Kathy Meyer** is a nationally recognized award winning choreographer and teacher. She has trained at Point Park College and in New York City. She danced professionally for over 20 years with her favorite shows being *West Side Story*, *42<sup>nd</sup> Street*, and *Bells Are Ringing*. She is a member of DMA and has had her students perform across the US, on Broadway and in Europe

Guest Teachers: Joseph Harrington, Eleanor Renfro, and Lauren Slouffman



## Welcomes

Rachel White, Kathy Meyer, Ka-Ron Lehman,  
Alexis Weaver and Melissa Wood

## June 5th and 6th

*Required for all Performance Team Members*

### WORKSHOP SCHEDULE

#### Level 1-3 Session:

Tues. June 5th, 5:30-6:15- Ballet  
6:15-6:45 - Jazz/Leaps/Turns  
6:50-7:20 - Musical Theatre  
7:20-7:50 - Contemporary

#### Level 3-7 Session:

Tues. June 5, 12:30-2:00 - Ballet  
2:00-3:00 - Jazz  
3:00-3:15 - Break  
3:15-4:15 - Pilates/Yoga  
Wed. June 6, 12:30 -2:00 - Ballet & Audition  
Performance Class  
2:00-3:00 - Contemporary  
3:00-3:15 - Break  
3:15-4:15 - Musical Theatre

#### Level 8-9 Session:

Tues. June 5, 4:30-6:00 - Ballet  
6:00-7:00 - Musical Theatre  
7:00-7:30 - Dinner  
7:30-8:30 - Modern  
8:30-9:30 - Jazz  
Wed. June 6, 4:30-5:30 - Pilates  
5:30-6:30 - Contemporary  
6:30-7:00 - Dinner  
7:00-8:30 - Ballet

#### Level 10-12 Session:

Tues. June 5, 4:30-5:30 - Musical Theatre  
5:30-6:30 - Modern  
6:30-7:00 - Dinner  
7:00-8:30 - Ballet Barre  
8:30-9:30 - Contemporary  
Wed. June 6, 4:30-6:00 - Ballet Barre  
6:00-7:00 - Pilates  
7:00-7:30 - Lunch  
7:30-8:30 - Contemporary

#### Pointe:

Tue. June 5, 3:30-4:30 - Pointe

You must have had at least 1 year of pointe to attend  
pointe class.

#### Cost:

Levels 1-3 - \$45  
Levels 3-6 - \$130  
Levels 7-8 - \$160  
Levels 9-10 - \$160  
Pointe - \$25

Solos and semi-privates available upon request.  
\$40 per ½ hour

Pre-Register By June 2<sup>nd</sup>

#### Registration Form:

Student Name : \_\_\_\_\_

Address : \_\_\_\_\_

Phone Number : \_\_\_\_\_

Student Age : \_\_\_\_\_ Birthdate \_\_\_\_\_

#### Session Attending: Circle one

Level 1-3 (\$45)  
Level 3-6 (\$130)  
Level 7-8 (\$160)  
Level 9-10 (\$160)  
Pointe (\$25)

#### Extras:

Drop in \$20 – 45 min  
\$25 – 60 min.  
\$35 – 90 min.

Class \_\_\_\_\_  
Class \_\_\_\_\_  
Class \_\_\_\_\_

Total Amount Enclosed: \_\_\_\_\_