

PERFORMANCE TEAM AUDITION GUIDELINES 2018-2019

The Performance Team is a group of young dancers who demonstrate excellence in dance and performing. There are various levels of the Performance Team that your child can audition for at JOB. Each level will have different training requirements and time commitments. Please read the following pages carefully to understand the difference. In general the more training a student receives the stronger dancer they will become. Ballet is the basis for all dance; the more ballet a student takes, the stronger overall dancer the team member will become.

- Must be self-motivated and passionate about dance
- Must be open-minded and bring positive energy to every class, rehearsal, and performance
- Must believe in yourself and your ability to grow as a dancer
- Must be physically, mentally and spiritually fit
- Must strive to grow in strength, technique, and performance
- Must demonstrate respect for the teachers, staff and fellow teammates
- Must have a supportive family for our studio, our staff and our team

Being a part of the JOB Performance Team takes a joint effort from parents, students and teachers to make a healthy situation. Parents must realize his or her child's dancing talents and put them in the correct perspective. Together as a team, we can strengthen your child's dancing ability and confidence to make him or her the best performer possible. Yearly parent/teacher conferences are highly recommended for all team members to discuss progress, set goals and understand the strengths and weaknesses of the dancer and also what classes or extra training is needed to produce the best dancer possible. We feel it is important to understand the commitment required to be a member of the JOB Performance Team *before* auditioning. Being a part of the team can be extremely rewarding if each student and parent understands our guidelines. Please discuss this packet with your daughter or son and if you have any further questions please contact Dawn or Kathy Meyer, Leicia Milano, or Judy Schwing at the Studio.

JOB TEAMS REQUIRED CLASSES/WORKSHOPS

Mini-Hot Shots

Pre /Level 1 or Level 2 Class (approximately 45 minutes to 1 hour and 30 minutes during the week)
15 minutes of rehearsal each week
Hot Shot Camp or 6 Week Summer Class or Camp

Hot Shots

Pre or Level 1-4 class, PT Stretch/Leaps and Turns Class
Rehearsal for 1 dance approximately 30 minutes
Hot Shot Camp – 6 weeks

Troupe

1 Jazz and 1 Stretch class
Weekly 30 minute dance rehearsal
Hip Hop or Ballet class recommended
6 week summer class or intensive and 2 technique classes

Level 1

Jazz/Lyrical/Contemporary/Musical Theatre Dance - 1 Ballet class, 1 Stretch class, 1 Leaps/Turns class, and 1 Jazz class.
Hip Hop Dance - 1 Ballet or Stretch class, 1 Leaps/Turns or Jazz class, and a Hip Hop class.
Tap Dance – 1 Ballet or Stretch class, 1 Jazz or Leaps & Turns class, 1 Tap class
Summer intensive or 10 hours of summer classes at Just Off Broadway
5 Summer Technique Classes
In studio workshop held at Just Off Broadway – **Ballet Workshop June 5-6**
In studio workshops throughout the year

Performance Company

Contemporary/Lyrical/Jazz/Musical Theatre Dance - 14 and under - 2 Ballet, 1 Jazz, 1 Stretch, 1 Contemporary and Leaps and Turns, and either Musical Theatre, Core and Flexibility, Hip Hop, or Circuit Training

15 and up: 2 Ballet, 1 Jazz, 1 Stretch, 1 Contemporary and either a Musical Theatre, Tap, Leaps and Turns, Hip Hop or Acrobatics class

Tap Dance: 1 Ballet, 1 Stretch, 1 Jazz or Contemporary, 1 Tap

Hip Hop Dance: 1 Ballet or Stretch, 1 Jazz or Leaps & Turns, 1 Hip Hop

****All dancers 14 and under must take a minimum of 3 years of acro.**

Summer intensive or 10 hours of summer classes at Just Off Broadway and 5 Summer Technique Classes

In studio workshop held at Just Off Broadway – **Mandatory Ballet Workshop June 5-6** – If you are out of town during the ballet workshop you must take 8 hours of the ballet intensive in August or a summer Ballet class.

In studio workshops throughout the year

This level of training may enable dancers to participate in extra-curricular activities (ie. cheerleading, girl scouts, outside shows, sports).

*Dancers must commit to more than 3 dances (Number will be set after auditions).

*Dancers should try to attend all classes. Every attempt should be made to attend alternate classes when absences cannot be avoided. It is very important to maintain technique through the required weekly classes. All dancers should call in or email if they will be missing classes.

***Any student missing 4 or more classes during the competition season (November-May) must make them up** to be eligible to compete or to run solo on a weekly basis.

*Dancers may only **miss up to 3 regularly scheduled rehearsals** during the competition season (Jan.-May) to be eligible to compete or run solo. ***Please consider conflicts with other outside activities before committing to the team.**

Convention Company

Contemporary/Lyrical/Jazz/Musical Theatre Dance – 3-4 Ballet, Pointe, Jazz, Stretch, Contemporary and Leaps and Turns, and either Musical Theatre, Core and Flexibility, Hip Hop, or Circuit Training

Acrobatics Class required 14 and under

Summer intensive or 10 hours of summer classes at Just Off Broadway and 5 Summer Technique Classes

Summer Ballet Semi-Privates

In studio workshop held at Just Off Broadway –**Mandatory Ballet Workshop June 5-6** – If you are out of town during the ballet workshop you must take 8 hours of the ballet intensive in August or a summer Ballet class.

In studio workshops throughout the year

Dancers must to commit to more than 3 dances. (Number will be set after auditions).

Attendance is mandatory for all Convention Company classes. Ballet, Stretch/Jazz, Tap, Contemporary and rehearsal classes are extremely important! When it comes to school and family activities you will find Just Off Broadway to be accommodating and flexible. However, by accepting placement in this program, you have agreed that this is a priority in your schedule. In addition, any time guest teachers are provided for Company dancers – attendance is mandatory. Missed classes for any reason other than illness or emergency must be cleared personally through Miss Kathy or Miss Dawn. Student absences will be recorded, and any missed classes must be made up. Being a well-rounded individual is important, and we support students pursuing other activities. However, when it comes to participation in our convention company, skills are constantly being taught....students must be present!

REHEARSAL/PERFORMANCE REQUIREMENTS/OPPORTUNITIES

- Team auditions are Tuesday, May 29th from 4:30-5:15 for Mini Hot Shots, 4:30-6:00 for Hot Shots/Level 1 (ages 4-9); 5:30-7:15 pm for ages 7-11 for Troupe, Level 1, and Companies; 7:30-9:30 pm for Troupe, Level 1 or Companies ages 12-19; anyone unable to audition on this date must audition before August 1st (contact Dawn/Kathy prior to this date). The list of team members will be posted/emailed after June 5. Team rehearsal times can be any day of the week, but primarily are on Saturdays. List of dances will come out mid-July.
- Team Members are required to attend all rehearsals. Special circumstances will be considered at the discretion of the Studio. Conflicts should be emailed to kathamey@hotmail.com at least one month in advance. Rehearsals labeled Mandatory are mandatory – no excuses. Some rehearsals from January-May are mandatory and all major conflicts must be submitted 1 month prior to the event (ie. SAT's ACT's, family weddings, 25th/50th anniversaries, confirmation/religious events). Failure to attend a mandatory rehearsal, camps, or classes may result in ineligibility to perform in an upcoming performance/competition. Sick dancers must make an effort to learn what they missed in rehearsal and must have the dance and corrections videotaped and emailed to them.
- All Team Members are required to attend the MANDATORY Choreography Camp

Saturday, August 4–Sunday, August 19. The first full team rehearsal will be Monday, August 6 from 9:00-10:30 am and a parents' team meeting will be held from 7:00-8:00 pm that evening or Tues. evening from 7:00-8:00 pm.

- IMPACT/RECITAL (a charity benefit) held in the winter – whole team
- Mini Hot Shots will usually not attend a competition.
- Troupe will attend 1 competition
- Level 1, Performance Company and Hot Shots will attend 3-4 regional competitions (Cincinnati, Columbus, Dayton, Louisville, Indianapolis), and (summer nationals 2019 in June or July). Most competitions are on Fridays, Saturdays and Sundays from November thru May. Attending Nationals is optional and must be decided by March 15th, 2019. National rehearsals are mandatory and are usually mid-June approximate for 14 days.
- Convention Company will attend 2 team competitions and 2-3 conventions
- Community performances may be scheduled throughout the year and JOB annual spring recital.

FINANCIAL COMMITMENT

Parents should note that there are many expenses involved with the Performance Team such as team fees, competition fees, the “dance pak” (including dance bag, jacket, shorts, or leggings, earrings, etc), dance shoes, costumes, accessories, makeup, and the cost of required dance classes and workshops. Fees will be due at least 4 months prior to the event. If the student’s accounts (studio/PT) are not current through the monthly program or the paying by the due date, the dancer will not be entered in the competition. The average yearly cost of being in one dance is approximately \$550 - \$650 for first year team members and \$400 - \$500 for veteran team members, (this does not include tuition).

- An audition fee of \$150.00 is required to audition on Tuesday, May 29th. This is a non-refundable deposit due on or before the audition date. \$110 of this money will be applied to your child’s Performance Team or tuition account depending on whether or not he or she makes the team. Dancers accepting a position on the team must fulfill the Time Commitments outlined or forfeit the \$110 deposit.
- A \$100.00 costume deposit (per dance) is due August 6, 2018. The average new costume cost of being in one dance at this level is \$200 (based on 2017-2018 costume costs). (Your \$110 credit from the audition deposit will be reflected in your PT account and may serve as your first costume deposit). Most students are in an average of 2-6 dances.
- The required In-studio Summer Intensive Workshop will cost \$135.00.
The team/rehearsal fee for the year is \$170.00 per 2-9 dance group, \$165.00 per 10 or more dance group.
- Convention Fee is approximately \$255 for attending each convention.
- A Performance Team Administrative Fee of \$50.00 is due by August 6, 2018. This fee covers the paperwork and account management associated with team activities. Other ancillary fees may be charged throughout the year as determined by the director. A Prop Fee of approximately \$55 is due in March.
- Drop Out Fee: If you choose to quit JOB Performance Team after choreography camp begins on August 4, 2018 a \$250 drop fee will be due to JOB. All other monies received will be forfeited to the studio. As always, extreme circumstances will be considered.
- To prepare for a National Competition, dancers will be charged a National Rehearsal Fee and Competition Fees due May 1, 2019. National dates will be announced when determined.

PAYMENT PLANS

PLAN A – Monthly payments – You can make monthly payments to your PT account divided up over a ten month period beginning 7/1/2018 with a \$200 payment. Then an estimated amount will be due August 6, 2018. For the remaining eight months the estimated amount will be due by the 1st of each month (9/1, 10/1 etc.) The estimated amount will be based on the number of dances you are placed in unless you make other arrangements. Your account will be charged \$55 to participate in the monthly payment plan or alternate plan. These fees will be calculated and divided by 9 to estimate your monthly payment minus your July payment and audition costume deposit. For example the monthly payment for 2 dances would be \$320 (large groups); \$280 comp. fees; \$50 administration fee; \$50 monthly fee; 2 costumes \$400 minus the \$310 (\$110 audition costume/\$200 July deposit) \$790 divided by 9 months = \$88 a month.

PLAN B – “Pay as you go” and make payments by the dates listed. All accounts must be current in order to participate in Impact, competitions, recital. Payment dates are listed below.

- Dance Pak – June 10
- Team Fees – July 1 - \$200 Costume/Team Fee Payment

- Costume Deposits, Administrative Fee, & Remaining Team Fees – August 6, 2018 (Check to JOB – write PT account in memo)
- Adjusted Monthly Payments – Aug 6th and thereafter September 1st – April 1st (the 1st of each month)
- Competition Fees and Estimated Costume Balance - January 15, 2019
- Costume Balances and Prop Fee – when costumes are completed in Dec.-March.
- Nationals Rehearsal Fees & Competition Fees – May 1, 2019
- A \$10.00/\$20.00 late fee (depending on amount owed) will be due after the 15th of each month and a finance charge will be added to your PT account after 90 days of accounts that are not current. Please contact the studio if financial problems occur.
- *The Tuition expense will range from 4 hours per week to 7 hours per week depending on the amount of classes (approximate amount between \$1650- \$2200) based on 2017-18 tuition rates.
- Costume Rental is \$25 a costume. If you are an alternate or asked to go into a dancer's spot. If you replace a dancer, you may be charged the costume percentage of how many times you wore the original dancer's costume or may be asked to purchase it.
- At least 5 hours of volunteering for the team is required of each family. 2.5 hours at Impact held in in the winter and 2.5 hours for the dance recital.
- All team members will be a part of the JOB Boosters which provide for the team national t-shirt, 1 team party and senior gifts. Cost is \$25 a person and is due by September 30, 2018. Participation in the Kroger fundraising program or in team fundraisers as discussed and set by the Booster Board and its members.

DANCER EXPECTATIONS:

- Each member should strive to be the best dancer he/she can be. This requires hard work and the willingness to take corrections and have a positive, healthy outlook on his or her strengths and weaknesses.
- Each member should have a dance notebook to record goals, dreams, daily challenges, and achievements.
- Each team member must listen to and respect his/her teachers, fellow students, captains and desk staff.
- When performing in a public place, each team member must be on his/her best behavior and remember he/she is representing Just Off Broadway.
- As a common courtesy we ask all JOB Team Members to notify Dawn & Kathy if they choose to pursue additional education outside of Just Off Broadway.
- Being a team member is a privilege that should not be taken for granted. The students and teacher form a unique family, which builds confidence and betters the child as a dancer. Please consider your loyalty and commitment to the JOB Performance Team before you audition.

COMPETITION EXPECTATIONS:

- Each dancer/parent should understand that a competition is a performance opportunity and just as everyone enjoys different types of movies, judging is much the same. It is a subjective opinion.
- Each dancer should be motivated to perform at a competition without placing their personal worth or progress upon results. We do not foster competition within our studio.
- Each dancer has their own unique talent and at Just Off Broadway, we want to nurture their skills to become a unique voice within the competition performance.

PARENT ROLES:

- Support, motivate, and believe in your dancer's talent.
- Realize that there is always someone better than your child and help your child understand the emotions of winning and losing gracefully.
- Teach your child that competition is a performance and not to begrudge someone else's success. Be happy for them and celebrate his or her moment as you would want them to do the same for you.
- Help all your team members and parents.
- Support and stand firmly behind your teaching staff and studio, especially in front of your child. Avoid speaking negatively about the studio or its staff, which is full of amazing people that love to teach and work with your children.

Parents should discourage negative energy, thoughts, or gossip within the studio family. It does not matter how talented your child is, we are all a part of the JOB family and we work together to create a united team.

PERFORMANCE TEAM REGISTRATION FORM

Name _____ Age _____ Birth date _____

Address _____ City _____ State _____ Zip _____

Phone _____ (home) Phone _____ (cell/work)

The Performance Team and JOB Troupe utilizes an internet/email communication system. Please provide your e-mail address below and you will receive an invitation to join the Yahoo Group site.

E-mail Address _____

Parents' Names _____ Billing Address (if different)

First Day of school _____ Last day of school _____ Spring Break _____

High School Students: Musical _____ Homecoming _____ Prom _____

I am auditioning for (please circle areas that apply):

Mini Hot Shots Hot Shots Troupe Level Performance Company Convention Company

Tap Jazz/Musical Theatre Lyrical/Contemporary Hip Hop

Please consider the personal and financial aspects of this level of training carefully.

Is there a limit to the number of dances for which you would like to be considered? _____ If so what is it? _____

What extracurricular activities do you anticipate this year? _____

Which Summer Intensive Workshop will you attend _____

Any other summer dance? _____ If yes, please list _____

What "Out-of-Studio" Workshops do you plan on attending? _____

My child is interested in doing outside of the studio conventions and competing solos or a group number at the event.
_____ yes _____ no If yes, then which ones? _____

Do you have pierced ears? _____ Do you need a performance team warm-up or dance pak?

I have read the Performance Team Audition Guidelines. I understand the level of commitment necessary to be a member of the JOB Performance Team.

Student's Signature _____ Parent's Signature _____

This form and audition deposit are due on or before May 29, 2018.