



# ***J.O.B. SOLO/DUET/TRIO***

## ***Rules and Regulations 2009-10***

**\* Please understand that a solo/duet/trio is designed to better dancing skills and technique, in addition to building confidence.**

**Choreography Fee:** \$50-\$400 depending on the level of difficulty/time spent on the dance. This must be paid before the student(s) will be eligible to perform this number.

**Administrative Fee:** \$25.00 – This helps offset the many incidental costs that the studio incurs for each solo/duet/trio. (i.e. scheduling, office supplies, billing, postage, phone calls, and other related competition expenses)

### **Suggested cost of teachers:**

Assistant Teachers	<u>\$8 per ½ hour;</u>
Teachers in high school	<u>\$10 per ½ hour;</u>
Teachers in college	<u>\$15 per ½ hour;</u>
Teachers with professional experience/DMA certified/college	<u>\$20 per ½ hour;</u>
Teachers with above plus continuing education/10+ years of teaching experience	<u>\$25 per ½ hour;</u>

### **Please read the following carefully:**

All solo students benefit from exposure to different techniques, styles and skills. Varying teachers makes a dancer more diverse. JOB will vary the choreographer and discipline to develop a well-rounded dancer.

1. I will arrive 15 minutes prior to my private lesson stretch and be ready to work and I will bring a notebook or my journal to record new steps or corrections after my lesson. I will come to my lesson prepared. This includes having all my CD, appropriate attire and shoes.
2. I will come to my first lesson with a blank CD to have my music recorded. I will then have my music professionally recorded and have (3 CD's made: 1 practice; 2 for competition). I realize I am responsible for getting my own music cut for my solo. (The studio will offer suggestions and payment for cutting music goes directly to music person). If the cd is not made for the studio then I must email a copy or turn in a CD so it may be recorded for Impact, JOB's annual charity benefit. **I will also be prepared to videotape the dance, especially if the choreographer is not currently in Cincinnati.**
3. I will practice at home and come to each session ready to continue or ask questions about a difficult section of the dance. If I come unprepared, I realize I may lose my private lesson privileges for the following week.
4. **I agree to rehearse/work technique with my choreographer or assigned secondary teacher at least the amount of times a month as stated below in order to compete or perform. I realize the teacher/studio will be keeping track of how many times I rehearse and will not permit me to compete or perform if I have not met these guidelines.** (From September-November: at least 9 private lessons must occur before November Competition/Impact; December-January: at least 4 private lessons; February-March: at least 6 private lessons; If still competing, April-May: at least 5 private lessons).

5. I realize that my solo/duet/trio may not be performed/competed until it is approved by Dawn or Kathy. **Dancers should set up an approval time at least two months before he or she wants to perform/compete.** A list of approved dances will be turned into the competition staff at the end of each month. I also understand that this dance is not intended for the spring recital, but one solo can be performed at the annual JOB charity benefit each year.
6. I realize that I am responsible for my own costume, but must get approval from the teacher, since it is part of the creative process when choreographing a dance.
7. I realize that I am responsible for filling out all competition forms and turning them in **at least six weeks prior to the competition date with payment.** I am also responsible for turning my own music in at competitions.  
Note: All dances choreographed by the JOB staff must be presented under the JOB name.
8. I realize my solo/duet/trio cannot compete at the one competition that is deemed “Team dances only.”
9. Two dancers may not use the same song in the same year.
10. All dancers that perform a solo/duet/trio choreographed by JOB must also attend classes at JOB.
11. **All solo/duet/trio time must be scheduled according to the studio’s prioritized system. Senior teachers have 1<sup>st</sup> priority and can move junior teachers if necessary. See procedure in the solo rehearsal binder.**
12. Cancellations/no shows will be handled as follows:
  - a) If the student does not show or use entire time that he/she has reserved, his/her account will be charged for the time according to the rate of the teacher. **In case of emergency or illness personal contact via the teacher’s cell phone or stopping off at the studio must occur to avoid charges. Weekend messages left on studio voice mail are NOT an acceptable form of notification.**
  - b) **All scheduling for solos is confirmed by the teachers the Thursday before the weekend. Any changes made after that Thursday must be made by personally contacting the teacher otherwise the private time WILL be charged to the student’s tuition account.**
  - c) If the teacher does not call to cancel his/her private lessons for the day, the student’s next private lesson is free.
13. No new solos may be started without Dawn’s approval and all solos 12 and under will be assigned by Dawn.
14. All soloists 13 and up may choose their choreographer as long as it is approved by Dawn.
15. Solo students may work with a secondary teacher as long as all other JOB soloists have met with their choreographer at least once a week.

**SOLO/DUET/TRIO PRIVILEGES (INCLUDING COMPETITIONS) WILL BE SUSPENDED**  
**IF ALL ACCOUNTS ARE NOT CURRENT.**

Please see Dawn if you have any further questions.