

PERFORMANCE TEAM AUDITION GUIDELINES
2011-2012

INTRODUCTION

Thank you for your interest in the JOB Performance Team. The Performance Team is a selective team of young dancers who demonstrate excellence in dance and performing. It requires a disciplined, hard-working dancer who is willing to devote many hours, in order to better his or her skills. It requires a student who is interested in performing in more than recital, competing and improving themselves in a wide range of dance styles. Being a team member demands a student who wants to focus on flexibility, technique, turns, leaps, timing, style, and performing skills. Being a part of the Performance Team should increase a child's confidence and train the student for a career in dance or theatre, but most importantly it prepares the team member for *life*.

There are various levels of the Performance Team that your child can audition for at JOB. (Hot Shots (ages 4-7); Level 1 (ages 7-10); Level 2 (ages 7-18); Level 3 (ages 7-18)). Each level will have different training requirements and time commitments. Please read the following pages carefully to understand the difference. In general the more training a student receives the stronger dancer they will become. Ballet is the basis for all dance; the more ballet a student takes, the stronger overall dancer the team member will become.

The JOB Performance Team is not right for every student. Please read over these questions and review the steps and concepts under the Curriculum before considering auditioning for the team.

- Ages 5-9:** Does your child want to dance two-three days a week?
Does your child have at least 1-2 hour attention span?
Does your child realize how many classes/dances that he/she must practice at home when recital time comes?
Does your child like to get up in front of people and perform?
- All ages:** Does your child have fun at dance and enjoys performing in front of an audience?
Does your child realize that even though ballet may not be his or her favorite class, that it is the most important class?
Are you and your child prepared to face the reality that each student is an individual, and some students may be stronger than your own in certain areas of dance?
Are you prepared to discuss positive ways of looking at your child's strengths and weaknesses in order to help him or her become a better dancer?

CONCLUSION

Being a part of the JOB Performance Team takes a joint effort from parents, students and teachers to make a healthy situation. Parents must realize his or her child's dancing talents and put them in the correct perspective. Together as a team, we can strengthen your child's dancing ability and confidence to make him or her the best performer possible. Yearly parent/teacher conferences are highly recommended for all team members to discuss progress, set goals and understand the strengths and weaknesses of the dancer and also what classes or extra training is needed to produce the best dancer possible. We feel it is important to understand the commitment required to be a member of the JOB Performance Team *before* auditioning. Being a part of the team can be extremely rewarding if each student and parent understands our guidelines. Please discuss this packet with your daughter or son and if you have any further questions please contact Dawn or Kathy Meyer or Judy Schwing at the Studio.

****Note: An Informational meeting about 2011-2012 will be held on Tuesday, May 24th at 7:00 for all new parents with students auditioning this summer. Any parents wanting to set up an individual meeting should do so via email during the month of May.**

PERFORMANCE TEAM HOT SHOT PACKET 2011-2012

HOT SHOTS (Ages 4-7)

We are excited that your child has shown interest in the Hot Shots. Being a part of the JOB Performance Team is an honor. We are a strong force and a united family. After reading this informational packet, please feel free to discuss any questions or concerns about auditioning with Dawn, Kathy, or Judy.

TIME COMMITMENT (Hot Shots)

1. CLASS REQUIREMENTS

- Pre or Level 1, 2 class
- PT Stretch class – Tuesday
- Rehearsal for 1 dance approximately 45 minutes during the week or Saturday

2. WORKSHOP REQUIREMENTS

- One In-Studio Summer Intensive Workshop

3. REHEARSAL/PERFORMANCE REQUIREMENTS/OPPORTUNITIES

- Auditions are Wednesday, June 1 from 4:30-5:30 p.m. A list of members will be posted or e-mailed after Friday, June 17.
- Attendance is required during **Choreography Camp, Monday, August 8– Monday, August 15**. Each performance team dance will have approximately 5-8 hours of scheduled rehearsal time during the camp (rehearsals are usually scheduled in 1 hour time blocks). **First full team rehearsal is Monday, August 8 from 9:00-10:30 a.m. and the required team parent meeting from 6:00-7:00 that evening.** We generally rehearse in the morning for the Hot Shots, but may have a few rehearsals in the evening.
- Team picnic and other team sponsored events.
- **IMPACT** (a charity benefit) held in January
- **2-3 regional competitions** (Cincinnati, Dayton, Indianapolis, etc.)
- Nursing Home and other community events
- JOB annual **recital**.

FINANCIAL COMMITMENT (Hot Shots)

Parents should note there are many expenses involved with the Performance Team: team fees, competition fees, the “mini pak” (including bag, T-shirt, shorts, hot shot jacket, and hairpiece, if needed), dance shoes, costumes, makeup, and the cost of required dance classes and workshops.

1. An **audition fee** of **\$25.00** is required to audition. This is due on or before the audition date Wednesday, June 1.

2. A **\$50.00 costume deposit** is due on or before **August 8, 2011**. The average new costume cost of being in one dance at this level is \$100.00.

3. The required In-studio **Summer Intensive Workshop** will cost **\$75.00**.

4. The **annual team/rehearsal fee** is \$145.00 per dance for a small group, **\$120.00** for a large group, \$95.00 for a line or production is due August 8, 2011.

5. A Performance Team **Administrative Fee** of **\$30.00** is due by August 8, 2011. This fee covers the paperwork and account management associated with team activities. Other ancillary fees may be charged throughout the year as determined by the director.

6. Payment options:

-Monthly payments to your PT account will be divided over a nine month period beginning 8/8/2011 and then by the first for the next eight months (9/1; 10/1; etc.). Your account will be charged \$50.00 to participate in the monthly payment plan. **Or you may “pay as you go” and make payments due by the dates listed below.** All accounts must be paid in full in order to participate in Impact, competitions, recital or to audition for PT the following year.

Total Payment due dates:

Costume Deposit, Administrative Fee, & Team Fee – August 8, 2011 (checks made to JOB)

Mini Pak – August 8, 2011 – (checks made to The Sports Thing)

Competition Fees for Nov. - Feb. – October 1, 2011

Competition Fees for Mar.-May – January, 15 2011

Costume Balances – when costumes are completed Dec. – Jan.

PERFORMANCE LEVEL 1 PACKET 2011-2012

LEVEL 1 (Ages 6-10)

TIME COMMITMENT (Level 1)

1. CLASS REQUIREMENTS

- All dancers must take the required classes for the specific area of dance they have been selected for on Team.
- **Jazz/Lyrical Dance** - 1 Ballet class, 1 Stretch class, 1 Leaps/Turns class, and 1 Jazz class. A tap class, acro. class, and or extra ballet are highly recommended.
- **Hip Hop Dance** - 1 Ballet or Stretch class, 1 Leaps/Turns or Jazz class, and a Hip Hop class. (Can substitute jazz class for hip hop class if in more than a hip hop dance).
- **Tap Dance** – 1 Ballet or Stretch class, 1 Jazz or Leaps & Turns class, 1 Tap class
- Level 1 dancers should attend classes weekly. Unattended classes should be made up whenever possible to keep up with the child's proper technique.

2. WORKSHOP REQUIREMENTS

- One In-Studio Summer Intensive Workshop – JOB will select the appropriate camp for you.
- 3 summer Technique Classes
- “Out of studio workshop” held at Just Off Broadway

3. REHEARSAL/PERFORMANCE REQUIREMENTS/OPPORTUNITIES

- **Auditions are Wednesday, June 1 from 6:00-7:30 p.m.** A Level 1 list of members will be posted/e-mailed Friday, June 17. The acceptance letter will be sent out mid-June and is due back by July 15, 2011. The list of dances and rehearsal schedule will be posted on or before August 1, 2011. *If you are not able to make the audition you must contact, Dawn Meyer.*
- Attendance is required during **Choreography Camp Monday, August 8– Wednesday, August 17**. Each performance team dance will have approximately 5-8 hours of scheduled rehearsal time during the camp (rehearsals are usually scheduled in 1-2 hour time blocks). **First full team rehearsal is Monday, August 8 from 9:00-10:30 a.m., and a mandatory parent team meeting Monday evening from 6:00-7:00.**
- **IMPACT** (a charity benefit) held in the winter
- **3-4 regional** (Cincinnati, Columbus, Louisville, Dayton, Indianapolis, etc.) competitions, Nationals - optional
- Nursing Home and other community events
- JOB annual recital.
- **Level 1** dancers are required to attend all rehearsals. All conflicts must be emailed and be **submitted at least one month in advance** for studio consideration. Special circumstances will be considered at the discretion of the Studio. Sick dancers must make an effort to learn what they missed at rehearsal.

FINANCIAL COMMITMENT (Level 1)

Parents should note there are many expenses involved with the Performance Team; team fees, competition fees, the “dance pak” (including bag, warm-up suit, shorts, earrings, etc), dance shoes, costumes, accessories, makeup, hotels, and the cost of required dance classes and workshops. **Fees will be due at least 2 months prior to the event. If the student’s accounts (studio/PT) are not current by the due date, the dancer will not be entered in the competition.** The average yearly cost of being in one dance is approximately \$550- \$650 for first year students and \$400.00-\$500.00 for veteran students (this does not include tuition).

1. An **audition fee** of **\$135.00** is required to audition. This is a non-refundable deposit due on or before the audition date (Wednesday, June 1 from 6:00-7:30). \$100 of this money will be applied to your child’s Performance Team or tuition account depending on whether or not he or she makes the team. Dancers accepting a position on the team must fulfill the time commitments outlined for the entire dance year (July-June) or forfeit the \$100 deposit.

2. A **\$100.00 costume deposit (per dance)** is due on or before August 8, 2011 if you are placed in a new dance or a dance requiring a new costume. The average new costume cost of being in one dance at this level is \$175.00. We will for the 2010-2011 season make every effort to reduce the costume costs whenever possible. **(Your \$100 credit from the audition deposit will be reflected in your PT account and may serve as your first costume deposit).**

4. The required In-studio **Summer Intensive Workshop** will cost **\$125.00.**

5. The annual **team/rehearsal fee** is **\$145.00** per dance for a small group, **\$120.00** for a large group, **\$95.00** for a line or production.

6. A Performance Team **Administrative Fee** of **\$40.00** is due by August 8, 2011. This fee covers the paperwork and account management associated with team activities. Other ancillary fees may be charged throughout the year as determined by the director.

7. There will be a Nationals rehearsal fee and competition fee due May 1, 2012. This will be based on the number of hours each dance rehearses during the Nationals rehearsal camp.

8. Payment options:

-Monthly payments to your PT account will be divided over a nine month period beginning 8/8/2011 and then by the first for the next eight months (9/1; 10/1; etc.). They will be based on the number of dances you are placed in unless you make other arrangements. Your account will be charged \$50.00 to participate in the monthly payment plan or alternate plan. These fees will be calculated and divided by 9 to estimate your monthly payment. For example the monthly payment for 2 dances would be: \$240 (large groups); \$280 4 comp. fees; \$40 Admin. Fee; \$50 monthly fee; (2 new costumes) \$350 minus the \$100 costume deposit = \$860 divided by 9 months = \$96.00 a month (rounded up). **Or you may “pay as you go” and make payments due by the dates listed.** All accounts must be paid in full in order to participate in Impact, competitions, the recital and to audition for PT the following year.

Payment Dates: Costume Deposits, Administrative Fee, & Team Fees – August 8, 2011 (Check to **JOB – write PT account in memo**)

Dance Pak – August 8, 2011 (check to **The Sports Thing**)

Competition Fees for all Nov.- Feb. - October 1, 2011

Competition Fees from Mar.- May - January 15, 2012

Costume Balances – when costumes are completed in Dec. – Jan.

Nationals Fees & Competition Fees – May 1, 2012

9. A \$20.00 late fee will be charged to your PT account each month from the set due date. Please contact the studio if financial problems occur.

*The **Tuition expense** will range from 3 hours per week to 5 hours per week depending on the amount of classes (approximate amount between \$1020-\$1432) for level 1.

10. At least 5 hours of **Volunteering** for the team is required of each family. 2.5 toward Impact held in January and 2.5 hours should be for the dance recital.

LEVEL 2 (ages 6-18) – The Competition Tour

TIME COMMITMENT (Level 2)

1. CLASS REQUIREMENTS

- **Level 2 (Ages 7-18):** for any dancer participating in a team dance in this discipline:
Ballet/Lyrical Dance: 2 Ballet, 1 Jazz, 1 Stretch,
Jazz or Musical Theatre Dance: 2 Ballet, 1 Jazz, 1 Stretch
Acro Dance: 2 Ballet, 1 Stretch, 1 Acro
Tap Dance: 1 Ballet or Stretch, 1 Jazz, 1 Tap (** does not apply)
Hip Hop Dance: 1 Ballet or Stretch, 1 Jazz or Leaps & Turns, 1 Hip Hop (if only in a hip hop dance; if in multiple PT dances alternate class may be substituted).
****All dancers 11 and under must take a minimum of 2 years of acro.**
****All dancers 12 and under must take leaps and turns**

This level of training may enable dancers to participate in extra curricular activities (ie. cheerleading, girl scouts, outside shows, sports).

- Dancers should try to attend all classes. Every attempt should be made to attend alternate classes when absences cannot be avoided. It is very important to maintain technique through the required weekly classes. All dancers should call in or turn in a conflict form if they will be missing classes.
- **Please consider conflicts with other outside activities before committing to the team.**

2. WORKSHOP/CLASS REQUIREMENTS

- Dancers are required to attend 2 studio workshops and 5 summer technique classes. Students must attend one in studio summer workshop (at least 10 hours) and at least 3 technique classes before they rehearse in August; and complete their remaining 2 technique classes before the competition season begins. Your 2nd workshop should be the studio sponsored VIP (Variety in Performance) Workshop during the year. *A dancer may not compete/perform if these requirements are not fulfilled.* If you have a conflict the weekend of the VIP workshop you must contact Dawn Meyer.

3. REHEARSAL/PERFORMANCE REQUIREMENTS/OPPORTUNITIES

- **Team auditions are Wednesday, June 1 from 6:00-7:30 for ages 7-11; 7:30-9:00 for ages 12-19; anyone unable to audition on these dates must audition before July 29 (contact Dawn prior to this date).** Hip Hop will be auditioned first. Those dancers may leave after they perform their audition routine. The list of team members will be posted/e-mailed by June 17. Acceptance letters are due by July 15, 2011
- Team rehearsal times can be any day of the week, but primarily are on Saturdays.
- Team Members are required to attend all rehearsals. Special circumstances will be considered at the discretion of the Studio. Conflict forms must be filled out and turned in at least one month in advance. Rehearsals labeled **Mandatory** are mandatory – no excuses. **Most rehearsals from January-May are mandatory and all major conflicts must be submitted 1 month prior to the event (ie. SAT's ACT's, family weddings, 25th/50th anniversaries, confirmation/religious events).** **Failure to attend a mandatory rehearsal, camps, or classes may result in ineligibility to perform in an upcoming performance/competition.** **Sick dancers must make an effort to learn what they missed in rehearsal.**
- **All Team Members** are required to attend the **MANDATORY** Choreography Camp *Monday, August 8 – Wednesday, August 17.* **The first team rehearsal will be Monday, August 8 from 9:00-11:00 and a parents' team meeting will be held from 7:00-8:00 that evening. If a child misses during choreography week, he or she is ineligible to perform at a show or competition during the year. All decisions are at the discretion of the choreographers.** Each performance team dance will have approximately 10 hours of scheduled rehearsal time during the camp.
- **IMPACT** (a charity benefit) held in January
- **Level 2** dances will attend **3-4 regional competitions** (Cincinnati, Columbus, Dayton, Louisville, Indianapolis) and **one local national on odd years and out of town national on even years. (summer 2012 may attend national in June or July).** Most competitions are on Fridays, Saturdays and Sundays from November thru May. Nationals is optional and attendance must be decided upon in April.
- **Community performances** may be scheduled throughout the year.
- **JOB annual recital**

FINANCIAL COMMITMENT (Level 2)

Parents should note that there are many expenses involved with the Performance Team such as team fees, competition fees, the “dance pak” (including dance bag, warm-up suit, shorts, earrings, etc), dance shoes, costumes, accessories, makeup, and the cost of required dance classes and workshops. **Fees will be due at least 2 months prior to the event. If the student’s accounts (studio/PT) are not current through the monthly program or the paying by the due date, the dancer will not be entered in the competition.** The average yearly cost of being in one dance is approximately \$550 - \$650 for first year team members and \$400 - \$500 for veteran team members, (this does not include tuition).

- An **audition fee** of **\$135.00** is required to audition. This is a non-refundable deposit due on or before the audition date (Wednesday, June 1). \$100 of this money will be applied to your child’s Performance Team or tuition account depending on whether or not he or she makes the team. **Dancers accepting a position on the team must fulfill the Time Commitments outlined or forfeit the \$100 deposit.**
- A **\$100.00 costume deposit** (per dance) is due August 8, 2011 if you are placed in a new dance or a dance requiring a new costume. The average new costume cost of being in one dance at this level was \$200 (based on 2010-2011 costume costs). **(Your \$100 credit from the audition deposit will be reflected in your PT account and may serve as your first costume deposit.** Most students are in an average of 2-6 dances.
- The required In-studio **Summer Intensive Workshop** will cost **\$125.00**. The **team/rehearsal fee for the year** is **\$145.00** per dance for a small group, **\$120.00** for a large group, **\$95.00** for a line or production.
- A Performance Team **Administrative Fee** of **\$40.00** is due by August 8, 2011. This fee covers the paperwork and account management associated with team activities. Other ancillary fees may be charged throughout the year as determined by the director.
- To prepare for a National Competition, dancers will be charged a **National Rehearsal Fee and Competition Fees due May 1, 2012**

-Payment Options:

-Monthly payments to your PT account will be divided over a nine month period beginning 8/8/2011 and then by the first for the next eight months (9/1; 10/1; etc.). They will be based on the number of dances you are placed in unless you make other arrangements. Your account will be charged \$50.00 to participate in the monthly payment plan or alternate plan. These fees will be calculated and divided by 9 to estimate your monthly payment. For example the monthly payment for 2 dances would be: \$240 (large groups); \$280 4 comp. fees; \$40 Admin. Fee; \$50 monthly fee; (2 new costumes) \$350 minus the \$100 costume deposit = \$860 divided by 9 months = \$96 a month (rounded up). **Or you may “pay as you go” and make payments due by the dates listed.** All accounts must be paid in full in order to participate in Impact, competitions, the recital and to audition for PT the following year. **Payment Dates:** Costume Deposits, Administrative Fee, & Team Fees – August 8, 2011

(Check to **JOB – write PT account in memo**)

Dance Pak – August 8, 2011 (check to **The Sports Thing**)

Competition Fees for all Nov.- Feb. - October 1, 2011

Competition Fees from Mar.- May - January 15, 2012

Costume Balances – when costumes are completed in Dec. – Jan.

Nationals & Competition Fees – May 1, 2012

- A \$20.00 **late fee** will be charged to your PT account each month from the set due date. Please contact the studio if financial problems occur.
- The **Tuition expense** will range from 3-7 hours per week depending on the number of classes taken. (approximate amount between \$1020-\$1909) For students that take multiple classes, the maximum tuition charge for a Performance Team member is 7 hours (even if you take more than that amount).
- At least 5 hours of **Volunteer time** for the team is required of each family. 2.5 hours should be volunteered for the Performance Team’s charity benefit held in January and 2.5 hours should be for the dance recital.

LEVEL 3 (ages 7-19) – The Convention Tour

TIME COMMITMENT (Level 3)

All requirements the same requirements that level 2

Additional ballet and jazz class highly recommended

Attending multiple out of studio conventions such as: The Pulse, Jump, LA Dance Force, Hollywood Vibe, and DMO.

(We will set up a list of conventions we will be attending and you will sign-up for the ones you will attend). We will also take PT dances to the conventions that accept entries; therefore extra rehearsals for the preparation of these dances may occur.

FINANCIAL COMMITMENT (Level 3)

The financial commitment will be the same as with level 2, but with the addition of the convention fees, rehearsal time, hotel/travel fees and the preparation for events. Conventions range from \$25 (DMO) - \$200 (The Pulse).

An additional administrative/rehearsal charge may be applied for extra time to prepare for these workshops.

CODE OF CONDUCT:

- Each member of the Performance Team should strive to be the best dancer he/she can be. This requires hard work and the willingness to take corrections and apply them daily to his/her technique. Each dancer must also have a positive, healthy outlook on his/her strengths and weaknesses.
- Each team member must listen and respect his/her teachers.
- **Each team member should set a good example to all students. A student will be asked to leave class/rehearsal if inappropriate behavior occurs. Students on Performance Team also may not talk in their classes or be disruptive. The teachers will state this rule at the beginning of the year. Two warnings will be given and after that the child will be asked to leave the class and his or her parents will be called.**
- When at competitions or when performing in a public place, each team member must be on his/her best behavior and remember that he/she is representing Just Off Broadway. **Each member of the team should also be supportive of fellow students as well as set good examples by applauding and cheering for other groups at competitions.**
- As a team member, he/she must come to each rehearsal knowing the PT dance. Each dancer should keep their music and a notebook in his/her dance bag to use when learning a dance. Occasionally, parents may be asked to videotape your PT dance to aid in practicing at home. Each dancer must give 100% to every dance he/she performs in during rehearsal and competition.
- Each team member should realize that doing your best is more important than winning the gold (or the first place trophy). Each competition is different, with varying levels of difficulty. Each team member should realize that sometimes he/she may win the gold or the bronze, but striving to do one's own personal best is more important than the trophy. Each competition is a challenge. Conquer the challenge and do not let the challenge conquer you!!!
- **As a common courtesy we ask JOB Team Members to notify Dawn & Kathy if they choose to pursue additional dance education outside of Just of Broadway.**
- Being a team member is a **privilege** that should not be taken for granted. The students and teachers form a unique family, which builds confidence and betters the child as a dancer. Please consider your loyalty and commitment to the JOB Performance Team before you audition.

BOOSTERS:

- We will be having a new booster program this year. The guidelines of the JOB Booster Club and New Spirit Club will be outlined after the team meeting in May.

OTHER ASKED QUESTIONS:

Will there be any repeat dances? Yes, this is determined by the age average for next year, how many students are returning, and several other factors.

Will there be more dances than last year? Possibly, once again it is determined by age average, how many dancers are on team, the dancers' abilities, the dancers' education, and several other factors.

What will be required to be placed in any of next year's dances? Many factors are considered: age, height, appearance (look young or old for age), ability, class work throughout the year, flexibility, stage presence, proper technique (to name a few).

How can I best prepare the audition? Continue ballet training whenever possible and stay stretched over the summer. Most 9-10 dances will include a double turn, 11-12 dances will often include triples and fouette' series and "competition tricks," 13 and up dances may include quadruple turns and multiple fouette' series, and stylized jazz technique.

How many dances can I be in? Normally, it is one-six dances; but there is no set number for a dancer's particular age or ability.

Can I learn a dance even though I was not chosen for that piece? Yes, we encourage this learning process as long as the dance is within the child's dance capabilities, (for example, a dancer in All Around Me would not be permitted to learn Black Swan).

What if I wasn't chosen for a dance that I really wanted to dance in this year? First, talk to Dawn and voice your wishes/concerns. Then discuss ways to achieve the goals that you have set for yourself. Set up quarterly meetings with Dawn to discuss your progress and how close you are to reaching your goals.

How do I become a better dancer? Ballet, ballet, ballet. The more ballet classes that you take the better dancer you will be. Also setting weekly goals helps keep you on task. Keep the goals simple and achievable. Set quarterly goals that are a little more difficult and require more muscular development. Talk with your teachers about what your goals are and ask them how you can attain them. Find idle times that you can strengthen your skills. (Sitting in the car on the way to dance, work on foot exercises or arm/finger exercises; use a theraband during TV commercials, or work on tabletops each night before you go to bed).

**A strong dancer is a disciplined dancer that is able to manage his or her time well and work on his or her goals.

How do improve my alignment or technical skills in addition to ballet? Take a pilates class. Pilates works on the core and reinforces all of the ballet and jazz training. Pilates work on the reformer also gives the dancer one on one training that improves the dancer's strengths and helps correct the dancer's weaknesses.

How do I improve my performance abilities on stage? Practice!!! Practice in class, practice in front of a mirror, practice at home. Performing comes naturally for some and others must work on it. Many do not like seeing their face in the mirror or being watched, so they must overcome this uncomfortable feeling. Some only smile when they truly feel comfortable with the dance they have learned. Each child is different and he or she must find out what allows him or her to perform!!!

Hot Shot Packet 2011 - 2012

Thank you for your interest in our Hot Shots program. This is a wonderful opportunity for your young dancer who is showing a love for dance to explore their interest. The Hot Shot program gives the young child a taste of the competitive dance world to see if this is the right focus for your child.

In addition to the combination class your child already takes, a stretch class and rehearsal time is added to their dance education. Both classes work on the skills to become a stronger and more flexible dancer along with a more confident performer. Being a Hot Shot gives the young dancer more opportunities to perform and celebrate their love of dance.

We hope that this packet answers the many questions you may have and feel free to discuss any concerns with Dawn, Kathy or Judy.

Hot Shot Packet 2011 - 2012

Thank you for your interest in our Hot Shots program. This is a wonderful opportunity for your young dancer who is showing a love for dance to explore their interest. The Hot Shot program gives the young child a taste of the competitive dance world to see if this is the right focus for your child.

In addition to the combination class your child already takes, a stretch class and rehearsal time is added to their dance education. Both classes work on the skills to become a stronger and more flexible dancer along with a more confident performer. Being a Hot Shot gives the young dancer more opportunities to perform and celebrate their love of dance.

We hope that this packet answers the many questions you may have and feel free to discuss any concerns with Dawn, Kathy or Judy.

Hot Shot Packet 2011 - 2012

Thank you for your interest in our Hot Shots program. This is a wonderful opportunity for your young dancer who is showing a love for dance to explore their interest. The Hot Shot program gives the young child a taste of the competitive dance world to see if this is the right focus for your child.

In addition to the combination class your child already takes, a stretch class and rehearsal time is added to their dance education. Both classes work on the skills to become a stronger and more flexible dancer along with a more confident performer. Being a Hot Shot gives the young dancer more opportunities to perform and celebrate their love of dance.

We hope that this packet answers the many questions you may have and feel free to discuss any concerns with Dawn, Kathy or Judy.

PERFORMANCE TEAM REGISTRATION FORM

Name _____ Age _____ Birth date _____

Address _____ City _____ State _____

Phone _____ (home) Phone _____ (cell/work)

The Performance Team utilizes an internet/email communication system. Please provide your e-mail address below and you will receive an invitation to join the Yahoo Group site.

E-mail Address _____

Parents' Names _____ Billing Address (if different) _____

First Day of school _____ Last day of school _____ Spring Break _____

High School Students: Musical _____ Homecoming _____ Prom _____

I am auditioning for (please circle areas that apply):

Hot Shots Level 1 Level 2 Level 3

Tap Jazz Lyrical Acrobatics Hip Hop Musical Theatre All 6

Please consider the personal and financial aspects of this level of training carefully.

Is there a limit to the number of dances for which you would like to be considered? _____ If so what is it? _____

What extracurricular activities do you anticipate this year? _____

Which Summer Intensive Workshop will you attend _____

Any other summer dance? _____ if yes, please list _____

What "Out-of-Studio" Workshops do you plan on attending? _____

*Do we have a copy of your Birth Certificate on file? _____ if not, please bring it to the first rehearsal if you make the team.

I have read the Performance Team Audition Guidelines. I understand the level of commitment necessary to be a member of the JOB Performance Team.

Student's Signature _____ Parent's Signature _____

This form and audition deposit are due on or before June 1, 2011.