



# Just Off Broadway Performance Team News



## **Fabulous Job, Dancers!**

**Great job at Showbiz this weekend at The Taft!**

**Duet, Trio & Soloists all did an awesome job.**

**Thank you to those that came out in their support and a  
BIG THANK YOU to our group dance supporters too!**

- Wild Child - 1<sup>st</sup> Place                  Disneyland - 1<sup>st</sup> Place
- Big Spender - 1<sup>st</sup> Place/Diamond Category
- History Repeating - 1<sup>st</sup> Place/Diamond Category
- Seasons - 1<sup>st</sup> Place                  Taps - 1<sup>st</sup> Place
- Doctor Doctor - 1<sup>st</sup> Place
- Copa - 1<sup>st</sup> Place and Choreography Award!
- Good Luck - 1<sup>st</sup> Place                  Children - 1<sup>st</sup> Place
- Trouble - 1<sup>st</sup> Place                  Oh Snap - 2<sup>nd</sup> Place
- Good Foot - 1<sup>st</sup> Place/Diamond Category
- Message in a Bottle - 1<sup>st</sup> Place                  R.U. - 1<sup>st</sup> place
- Don't Know - 1<sup>st</sup> Place/Diamond Category
- Le Jazz Hot - 1<sup>st</sup> Place/Diamond Category
- Chicago - 1<sup>st</sup> Place                  Manamana - 1<sup>st</sup> Place
- Ramalama - 1<sup>st</sup> Place/Diamond Category
- Hold Back the Night - 1<sup>st</sup> place/Diamond Category
- I Believe - 1<sup>st</sup> place/Diamond Category
- Searching - 1<sup>st</sup> Place/Diamond Category
- Unstoppable - 1<sup>st</sup> Place/Diamond Category
- Coffee in a Cardboard Cup - 1<sup>st</sup> Place/Diamond Category

## **Showbiz Overall Awards**

- Seasons - #2 Petite Small Groups
- Wild Child - #4 Petite Small Groups
- Disneyland - #8 Petite Small Groups
- History Repeating - #7 Junior Small Groups
- Big Spender - #8 Junior Small Groups
- Trouble - #6 Junior Large Groups
- Children - #10 Junior Large Groups
- Copa - #1 Petite Line
- Good Luck - #2 Junior Line
- Ramalama - #8 Teen Large Groups
- Searching - #9 Teen Large Groups
- I Believe - #10 Teen Large Groups
- Coffee - #3 Senior Line
- Unstoppable - #4 Senior Line
- R.U. - #7 Senior Line

**Congratulations also go out to**

**Joseph Harrington - Mr. Petite Showbiz**

**Joelle Betscher - 1<sup>st</sup> Runner Up Miss Petite Showbiz**

**Natalie Paulus - Miss Showbiz**

**Morgan Milano - 2<sup>nd</sup> Runner Up Miss Showbiz**

**Amanda Campbell - 2<sup>nd</sup> Runner Up Miss Teen Showbiz**

## **Way to Go, Dancers!**

**We are proud of you!**



### *Dancemasters - Cleveland*

*The weekend of March 10<sup>th</sup> is fast approaching. A group of our dancers will be traveling to Cleveland to compete in the Dancemaster Scholarship Auditions. Dancers are judged and top honors given for overall placement as well as individually within each of 4 dance disciplines including Ballet, Tap, Jazz and Acro. Good Luck JOB Dancers!*



### **IDC Solo Forms Due**

If you haven't turned in solo forms for IDC, they are due 3/5/07.

### **Comfort Inn Scrip Cards**

For those staying at the Comfort Inn for Bravo in Indy, Comfort Inn cards can be purchased through scrip in \$25 increments. Orders are being taken through 3/4/07 with payment due at pickup between 3/12-3-15. Please email [betscher1@fuse.net](mailto:betscher1@fuse.net) if interested.

### **New website for reselling used dancewear**

Have Tap shoes you'd like to sell? Leotards that don't fit anymore? Wishing you knew what to do with the costumes that just accumulate year after year? Well, here's an option:

[www.jobdancers.itgo.com](http://www.jobdancers.itgo.com)

Our JOB Logowear is now available to view online and with this new website, studio members will be able to post used items for sale as well. Ads are free and easy to list, just email a description to [betscher1@fuse.net](mailto:betscher1@fuse.net).

Interested parties will email or call you direct based on the contact information you provide in your ad. Your ad should be short and include the following information:

- Brief Description of the item
- Condition: Excellent, Good, Fair
- Price
- Your name, email address/phone number
- Attach a picture if desired

Information about our site will be advertised at the studio and ads can be placed by anyone within our studio, team and non-team. We hope this is an easy way to help you move some of the items that no longer fit and possibly find gently used items you might need to help keep dance expenses down.

This site will also be a great way for us to organize the sale of solo and group costumes. Group costumes can be represented by one picture with sizes and quantity of all for sale. These costumes are a great option for soloists and duo/trios.

## What Can I Do?

Exclusive to DanceMom.com by J. P. Roberts

"What can I do?" When you hear a dance dad utter those words it usually isn't an offer of assistance. Instead, it most often comes as a rhetorical denial of responsibility -- as if to say, "Dance is women's work. What do you want from me?"

Okay, caveman, if that's how enlightened you are, I may need to let you in on a little secret... You can and should be playing a role in your child's dance experience, and if you want to find out how, all you need to do is ask that same question with a little bit of sincerity in your voice and you're sure to find eager responses.

And let's be serious about it, you shouldn't need to ask to know that the most valuable thing you as a dance dad can do is simply be there for your child. Be at the studio's open house, be at the annual recital, be at public performances. To a child who dances (especially one who dances with a performance group or competition team), public shows, recitals and competitions are equivalent to game day for a child who plays basketball or soccer at school. Would you ever consider skipping your son's big game? Of course not, you'd cancel a meeting and leave work early if you had to!

I'll admit that it's easy for me to be a supportive dance dad. My son is still in diapers, so I don't yet have conflicting extra-curricular activities among my kids. And to be honest, if my son had been born first, I'd probably be out on the ball field with him and letting my wife take our daughter to dance activities. I didn't find dance. Dance found me. But since it did, I couldn't be happier. So if dance hasn't found you, you need to find it.

Okay, I'm really rambling, so let's get back on the topic.

Aside from simply being there, you can take a genuine interest in your child's dance by asking her (*yes, I know boys dance too, but if you'll allow it, I'm going to speak from my own personal experiences, and it's my daughter who's the dancer*) how her dance classes went. Just as you would ask your child what she learned in school that day, ask her to show you what she learned at dance. If you're really looking to score big points, ask her to teach you a little of what she learned. If you have three left feet like me, chances are you'll expose the fact that you are human and that your daughter is superior to you in that area, and you'll probably share a good laugh together. What parenting experience could possibly be better than that?

What else can you do? When you attend her dance activities, take them seriously. If she is performing in a recital, bring her flowers after the show. If she is performing a solo or featured part, give her a personally written note of support in advance. If she is taking part in a competition, be ready to provide a comforting hug when the score isn't what she hoped it might be or the medal is silver instead of gold. It's all about letting her know that she is important to you -- that you care.

- Be there.
- Take a genuine interest.
- Take it seriously.
- Let her know you care.

Well, there you have it -- the keys to being a good dance dad. You know what? That almost reads like the recipe for a good marriage too!

Oh, one last thing... If you expected the "What Can I Do?" column to talk about things like building props and hauling scenery, we'll get to those in a future discussion. I just thought I'd start with the really important stuff.

Until next time... keep dancing.

**JPR**

This article was taken from [www.dancemom.com](http://www.dancemom.com), but our newsletter could benefit from the perspective of our own Dads. If you are interested to write an article or recurring column in this newsletter, please let us know by emailing [jobnewsletter@fuse.net](mailto:jobnewsletter@fuse.net). Thanks!